

No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without written permission from the IB.

Additionally, the license tied with this product prohibits commercial use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, is not permitted and is subject to the IB's prior written consent via a license. More information on how to request a license can be obtained from <http://www.ibo.org/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite de l'IB.

De plus, la licence associée à ce produit interdit toute utilisation commerciale de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, n'est pas autorisée et est soumise au consentement écrit préalable de l'IB par l'intermédiaire d'une licence. Pour plus d'informations sur la procédure à suivre pour demander une licence, rendez-vous à l'adresse <http://www.ibo.org/fr/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin que medie la autorización escrita del IB.

Además, la licencia vinculada a este producto prohíbe el uso con fines comerciales de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales— no está permitido y estará sujeto al otorgamiento previo de una licencia escrita por parte del IB. En este enlace encontrará más información sobre cómo solicitar una licencia: <http://www.ibo.org/es/contact-the-ib/media-inquiries/for-publishers/guidance-for-third-party-publishers-and-providers/how-to-apply-for-a-license>.

Social and cultural anthropology
Standard level
Paper 2

Thursday 7 November 2019 (morning)

1 hour 30 minutes

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Section A: answer the question.
- Section B: answer one question.
- The maximum mark for this examination paper is **[30 marks]**.

Section A

Answer the question.

1. With reference to ethnographic material from **one** area of inquiry you have studied, discuss how society **or** materiality **or** culture helps you understand **one** of the following issues that is grounded in a contemporary, real-world example:
 - human rights
 - globalization
 - sustainability
 - poverty
 - violence.

[15]

Section B

Answer **one** question from the two remaining areas of inquiry you have studied. You must use specific and clearly identified ethnographic illustrations. Each question is worth [15 marks].

Belonging

2. Compare and contrast ways in which culture **or** identity may be reproduced **and** contested.
3. To what extent can **either** ethnicity **or** race help us understand **one** of the following:
 - everyday violence
 - family
 - community
 - participation in leisure, work and schooling?

Classifying the world

4. Compare and contrast systems of classification in **two** societies you have studied in relation to **either** nature/culture **or** sacred/profane.
5. Examine **either** power **or** cosmology in relation to **one** of the following:
 - boundaries
 - knowledge systems
 - morality
 - ritual and religion.

Communication, expression and technology

6. To what extent has the globalization of technology contributed to **either** cultural hegemony **or** transnationalism?
7. Discuss change in forms of communication in relation to **one** of the following:
 - political discourse
 - hybridity
 - performance
 - symbolic language.

Conflict

8. Discuss ways in which power can help us understand everyday social relations in relation to **either** social control **or** resistance.
9. Examine the relationship between change and resistance in relation to **one** of the following:
 - ideology
 - systems of inequality
 - hegemony
 - indigenous issues.

Development

10. Evaluate the claim that development is the new colonialism.
11. Examine the relationship between culture and **one** of the following:
 - poverty and wealth
 - sustainability
 - local and global social movements
 - development.

Health, illness and healing

12. To what extent does **either** symbolism **or** belief and knowledge contribute to an understanding of health?
13. Discuss how inequality contributes to our understanding of **one** of the following:
 - illness
 - global health politics
 - suffering
 - biomedicine.

Movement, time and space

14. Discuss **either** society **or** identity in relation to transnational communities.
15. Compare and contrast ways in which boundaries can be constructed **or** contested in **two** societies you have studied in relation to **one** of the following:
 - exclusion
 - movement
 - cosmopolitan communities
 - tourism.

Turn over

Production, exchange and consumption

16. Compare and contrast the relationship between identity and consumption in **two** societies you have studied.
17. Discuss ways in which globalization has altered **one** of the following:
 - exchange
 - labour
 - meanings of economic morality
 - roles of women in the economy.

The body

18. Examine ways in which culture is inscribed on the body in relation to **either** symbolism **or** social relations.
 19. Discuss the relationship between the body and personhood in relation to **one** of the following:
 - commodification
 - disability
 - gender
 - subjectivity.
-